## NEWS AND NOTES OF THE WORLD OF MUSIC



### MRS. EUSTIS ACTS SANTA CLAUS ROLE

Well Known Musician Supplies Phonographs and Records To Public Schools.

cal education and development, but

ment which would make for a stimular and concurred make for a stimular and concurred make for a stimular and calculation and development, but which unfortunately the Board of Education was unable to supply on account of lack of appropriation for these needs. Mrs. Eustis exhibited much-interest in the subject and the result is that several machines have been secured by her and distributed in sections where it seemed the need was greatest, and would make for a musical uplift.

Mrs. Eustis is a pianist of distinction and is the president of the District of Columbia section of the National Federation of Musical Clubs, and with the co-operation of the Public schools will stage a "Music Memory Contest" in Washington the coming year. It is heped that, other public spirited persons will come forward as Mrs. Eustis has done, and provide orchestral instruments needed. for a complete ensemble, to be owned by the schools and loaned to talented, deserving pupils who are unable to buy them. In other cities wealthy music lovers have contributed largely in this respect and as the Poard of Education is hampered by lack of funds for equipment to further the arts, it is a source of joy to the director of music when love for music and civic pride combine in an indivdual to spread the message of beauty in a tangble way. A future musical America depends upon the young folks of today and the public school is the place to begin to stimulate and foster a love of music and civic pride combine in an indivdual to spread the message of beauty in a tangble way. A future musical America depends upon the young folks of today and the public school is the place to begin to stimulate and foster a love of music and an appreciation of the best musical literature. Dr. Hamilin E. Cogswell, who has worked and talked for these desired ends, is greatly encouraged by the action of Mrs. Eustis.

Alda Sings "Marguerite."

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**aSALLE SPIER** 

TEACHER OF PIANO Pupil of Rafael Joseffy and Richard Bu ter, in New York and Berlin, 1910-1916.

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FORTUNE GALLO VASA PRIHODA

#### WASHINGTONIANS PREPARE OPERA

'Chimes of Normandy" Will Be Given Artistic Produc-

Mrs. George Peabody Eustis has played the part of a "Christmas Angel" to several schools in the District of Columbia by the gift of phonographs and albums of records ranging from complete symphonies to fike songs which will be used for listening lessons and in correlation with other subjects.

In a recent conversation with Mrs. Cogswell, wife of the director of music in the public schools of the District, mention was made by Mrs. Cogswell of the absence of equipment which would make for a stimment which would make for a stimment only is imported and that tonians and are chosen from the best talent with which Washington abounds. Scenic and costume equip-ment only is imported and that comes from New York. With the

to be inaugurated at the new Ampico Wareroom in New York as the result of the great success attending the formal opening of these rooms re-

n receiving the visitors.

STUDENTS TO RECEIVE

who is deemed the most talented and deverving will be awarded an annual scholarship, having a value of \$1,500, in order that he may con-tinue his studies with the advan-tage of European instruction. The award is made on the nomination of a jury composed of members of the teaching staff of the department of music of Columbia University, and

of the teaching staff of the Institu-tion of Musical Art. The competi-tion embraces the present academic

ROBINSON'S

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Everything

Musical

presented her twenty-third public or particular at central High School and the opening concert was attended by a large number of prominent musicians and other persons. Piss are received at Checker and Milton Suskind. And the constant of the choice are and Milton Suskind. And the constant of the choice are and Milton Suskind. And the constant of the choice are and Milton Suskind. And the constant is stated by a string of the reverted the form of the king." The musical portion of

musical program, introducing the the evening, when the following musicians and giving short talks on numbers will be sung: "There Were many of the selections played by the Ampleo. Officials and directors of Shepherds," (Marks): "Vision of the American Piano Company aided Manger Throne," duet for alto and barytone, sung by Miss Edna Par-ker and Ernest Kahlert; contralto colo from "The Coming of the King" ram is the musical director.

> Ninth Street Christian Church. Special music has been arranged for today's service at the Ninth Street Christian Church by Joseph Street Christian Church by Joseph Harrison, organist and director. Morning: Cello solo, "The Sea Hath Its Pearls" (Bischoff), J. S. Zebley: soprano solo, "Hallelujah! Christ Is Born" (Bischoff), Mrs. Deborah H. Lawson; choir anthem, "Ring Out, Ye Bells" (Henrick), and "Sing, O Heaven" (Maunder). Evening: Soprano solo, "Christmas" (Shelly), Miss Bessie M. Harrison; choir anthems, "So Silently the Stars Leok

Superior Talent Will Present Comic Opera This Week Under Direction of Rollin Bond



## Washington Church Choirs Present Attractive Christmas Musical Programs at Today's Services

STUDENTS TO RECEIVE
AID IN MUSIC STUDY

An imposing list of prizes and scholarships established by the will of the late Joseph Pulitzer to stimulate achievements in American music, journalism, letters, art and drama, as well as in public service, will be announced at the next annual combencement of Columbia University. New York.

The student of music in America who is deemed the most talented and deserving will be awarded an annual scholarship, having a value of \$1,500, in order that he may continue his studies with the advantage of 1,500, in order that he may continue his studies with the advantage of 1,500, in order that he may continue his studies with the advantage of 1,500, in order that he may continue his studies with the advantage of 1,500, in order that he may continue his studies with the advantage of 1,500, in order that he may continue his studies with the advantage of 1,500, in order that he may continue his studies with the max minister, the Rev. John Keith, formerly of Idaho, Mrs. Frank Byram is the musical director.

Miss Waugh's "Talk."

The vested choir of Gunton Tem-le Presbyterian Church, assisted y Miss Ruth Bronson, violinist. She Harvard, of the Metropolitan of the voicing of the new instrument. The new organ is expected played his "Kiss Me Again" waltz, following his playing of an Ampteo record of his "Babes in Toyland."

Philip Gordon played a Brahms "Rhappody" and the "Indian Dance" by Eastwood Lane. Duci de Kerekjarto, violinist, who has recorded two accompaniments on the Ampteo for his own playing, tested the records in cne of the demonstration rooms, going through the mo, "ans of playing a violin as he listened. Dr. Sigmund Spaeth, head of the Ampteo educational department, d'rected the musical program, introducing the musical program will be support to be ready early in March.

Westminster Memorial.

At the Westminster Memori Mount Pleasant Congregational.

For the December musical service this afternoon at 5 o'clock in the Mount Pleasant Congregational tor of the Fifth Baptist Church, has Church the Mount Pleasant Chorus

St. Anthony's Church.

A Christmas entertainment is to be given for the benefit of St. An-thony's Church, Brookland, on Wed-Lawson; choir anthem, "Ring Out, Ye Bells" (Henrick), and "Sing, O Heaven" (Maunder). Evening: Soprano solo, "Christmas" (Shelly), Miss Bessie M. Harrison; choir anthems, "So Silently the Stars Look Down" (Spence), and "There Were Shepherds" (Vincent). Incidental solos will be sung by Mrs. T. T. Pirtle and Miss Cora Schall.

Helen MacLeod Clift, contraito, will sing "Slumber Beloved" from the Christmas Oratorio of Bach next Sunday evening at St. Next Sunday evening at St. Stephen's Episcoval Church.

Stephen's Episcoval Church.

Thomy's Church, Brookland, on Wednesday, Thursday and Friday evenings to the nesday. Thursday and Friday evenings in the programs are: Miss Ida Madigan, soprano; Mrs. John A. Kiernan, contralto, Andrew Gentry, boy soprano; Miss Mary Howe, violinist; Miss Regina Cottoner, Miss Gertrude Miller, Miss Mary Howe, violinist; Miss Regina Cottoner, Miss Gertrude Miller, Miss Mary Howe, violinist; Miss Regina Cottoner, Miss Gertrude Miller, Miss Mary How, violinist; Miss Regina Cottoner, Miss Gertrude Miller, Miss Mary Howe, violinist; Miss Regina Cottoner, Miss Gertrude Miller, Miss Mary Howe, violinist; Miss Regina Cottoner, Miss Gertrude Miller, Miss Mary Howe, violinist; Miss Regina Cottoner, Miss Gertrude Miller, Miss Mary Howe, violinist; Miss Regina Cottoner, Miss Gertrude Miller, Miss Mary Howe, violinist; Miss Regina Cottoner, Miss Gertrude Miller, Miss Mary Howe, violinist; Miss Regina Cottoner, Miss Gertrude Miller, Miss Mary Howe, violinist; Miss Regina Cottoner, Miss Mary Howe, violinist, Miss Regina C

Frances Alda Saings "Marguerite."
Frances Alda Saing "Marguerite."
Frances Alda Saings "Marguerite."
Frances Silent Night, Holy Night: Chayung anthem, "King All Glorious" (Barna of the different instrument ask at Poll's Theater, by), choir, "O, Quiet Night" (Neidhings); soprane solo and chorus, index of the great value to the heavy expenses closed the first companied chorus, "Low How a participants of its career without a cent indebtedness. Some of its career without a cent indebtedness and stage through the development gained with the development gained with the development gained with the free of gent value of the great value to the standing the development gained with the core of gran, plano, quartet and chrous. The quartet is composed of Gertrude Lyons, soprano and intended the sunday morning service of Gertrude Lyons, soprano and intended the sunday morning service of the First Congregational Church, and the sunday morning service of the First Congregational Church, and the sunday morning service of the First Congregational Church, and the sunday morning service of the First Congregational Church, and the sunday morning service of the First Congregational Church, and the sunday morning service of the First Congregational Church, and the sunday morning service of the First Congregational Church, and the sunday morning service of the First Congregational Church, and the sunday morning service of the First Congregational Church, and the sunday morning service of the First Congregational Church, and the sunday morning service of the First Congregational Church, and the sunday morning service of the First Congregational Church, and the sunday morning service of the First Congregation Church, and the sunday morning service of the First Congregation Church, and the sunday morning service of

violin and organ postiude. On Thursday evening the choir will render the "Star of Bethlehem" (Harker) in the church auditorium. Herman Fakler, barytone, will be the assisting soloist. The quartet is composed of Mrs. Florence How-ard, soprano and director; Miss Mary Beiser, contraito; Henry Kru-ger, tenor; C. N. Simmers, basso, and Mrs. Edmund Barry, organist.

Miss Ayler, Soloist,

At the "Hour of Music" at the Hadleigh this evening Miss Ruth I. Ayler will be the soloist accom-panied by Mrs. Henry Hunt McKec. sing "My Task" (Ashford) and the The following numbers will be on duet "Only a Step to Jesus" (Crosthe program: "Keep on Hoping" by), Mr. Klein sustaining the tehor (Maxwell), "The Lute in the Grass," part. Mrs. Klein will be at the (Turner-Maley), "The Star" organ at both services which are (Rogers), "Parla" (Arditi), "Canheld at the Gunton Temple Church. Ique de Noel" (Adams) and "Song of Arga" (Meredith). of Ages" (Meredith).

Fifth Baptist Church.

Church the Mount Pleasant Chorus arranged an interesting set of musiof fifty voices, under the direction cal numbers for the services today. Or Norton M. Little, will render the Christmas cantata. "The Message or the Star," by R. Huntington Woodman. The solos will be sustained by Miss Frances Scherger, soprano; Miss Eleanor Kittridge, contraito; T. J. Quinn, tenor, and Herman Fakler, bass, with Mr. Robeson at the organ. For the morning services the music will be given by the solo quartet, and special Christmas music will be sung. The following is the program for the morning service: (Mailly); bass solo, "The New-born King" (L'Espoir), sung by Mr. Fakler; offertory quartet, "Hark the Glad Tidings" (Hammers), and organ postlude, "March, of Holy Night" (Adam-Buck), soloist, Miss Gladys Price, and "Hallelujah Chorus," from "The Messiah." Miss Emma Louise Thompson is the strain. soloist. Miss Gladys Price, and "Hallelujah Chorus," from "The Messiah." Miss Emma Louise Thompson is the organist. In connection with the cantata there will be tableaux and pictures represent-ing The Angel appearing to the Shepherds, The Three Wise Men, a

### ANCIENT CAROL LIKELY A DANCE

Old Heathen Yule Lent Its Chicago Symphony Probably Coloring to the English Christmas.

The song of praise appropriate to Christmas and which we know now by the word "oarol" was in ancient days a song accompanying a round dance or the dance itself. In modern usage a carol may be defined as a kind of popular song appropriated to some special season of the ecclesiastical or natural year. There were Welsh summer carols and winter carols; there are also Easter carols; but the only species which remains in general use is the Christ-penses.

Henry E. Voegeli, assistant mangager of the Chicago Symphony Orchestra, was in Washington last week and in conversation with the Music Editor of The Herald teld of some very interesting features connected with the orchestra. He made the startling statement that the Chicago Symphony Orchestra is the Chicago Symphony Orchestra. He was in Washington last week and in conversation with the made that the orchestra. He made the startling statement that the Chicago Symphony Orchestra, was in Washington last week and in conversation with the made the startling statement that the Chicago Symphony Orchestra. He made the startling statement that the Chicago Symphony Orchestra is the conversation with the orchestra. He made the startling statement that the Chicago Symphony Orchestra is the conversation with the orchestra. He made the startling statement that the Chicago Symphony Orchestra, was in Washington last week and in conversation with the made the startling statement that the Chicago Symphony Orchestra. emains in general use is the Christ- Penses.

carols; but the only species which remains in general use is the Christ-mas carol.

In Northern Europe the solemnities of the annual celebration of Christ's birth were grafted upon a great national holiday time which had a religious significance in the days of paganism; and this has left a distinct impression upon Christmas customs and on Christmas carols. The old heathen Yule has lent its coloring to the English Christmas, and it is largely to this influence that must be attributed the jovial and purely feative character of many of the traditional and best known, as well as of the most ancient Christmas carols. These carols have not, like the hymna appropriate to other Christims seasons, exclusive reference to the events then commemorated by the church, but represent the feelings of the populace at large, to whom the actual festivities of the season are of more interest than the event which they are ostensibly intended to recall.

It cannot be doubted that the style of the tunes was that of the ballad music of the period to which they belong; a period which extends so far as concerns existing melodides, from the fifteenth century to the nineteenth. An example of a strictly medieval carol tune is to be found in that of the second of the carols introduced into the Coventry play, "Lully, lulla, ye little time childe." In the time of King Henry VII, and later, it was one of the duties of the choir of the Chapel Royal to sing Christmas carols before the soverism and it may be fore the soverism and the childe." In the time of King Henry VII, and later, it was one of the choir of the Chapel Royal to sing Christmas carols before the soverism and it may be fore the soverism and it may be fore the soverism and the childe." In the time of the choir of the Chapel Royal to sing Christmas carols before t Henry VII, and later, it was one of the duties of the choir of the Chapel Royal to sing Christmas carols before the sovereign; and it may be that this custom gave rise to the claborate compositions bearing that the continuous bearing that the continuous bearing that the continuous carolic compositions of the continuous carolic continuous carolic ca have been in continuous service untury the carol literature was of the humblest kind. Sheets of words were printed for the use of itinerant singers; but if the strains to one of the up-to-date features one of the up-to-date features.

this morning at the service held in the Knickerbocker Theater. Charles Trowbridge Tittmann, bass and Lewis Atwater, organist, will be assisted by Miss Katherine Riggs, harpist and Harry Waller, violinist. The programme will include: Bass solos with violin and harpobligato, "It Came Upon the Midnight Clear" (Faure) and "Good Tidings" (Stewart); trios for violin, harp and organ, "Adoration" (Stewart) and "Hymne" (DuBois), harp solo, Prelude (Chopin): organ solos, "March of the Magi Kings" (DuBois), "Ancient Noels" and "Allegro" (Guilmant).

Time Between the ages of 18 and 30, the piano and violin between 20 and 30 years. Contextants must have been trained in the United States.

The State content will be held in March 15, 1921. All applications will be made to the State chairman of contest (Mrs. William) Sada Cowen, 65 Central Park West, on or before March 1.

Prizes awarded will be as follows: A cash prize of \$150 to each, concert tour for which each will receive the company of the contest (Mrs. William) Sada Cowen, 65 Central Park West, on or before March 1.

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News intended for this page should be received by the Music Editor not later than Thursday afternoon.

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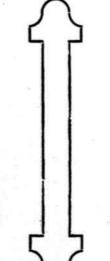
ant singers; but if the strains to which they were to be sung were committed to paper at all, the possession of them must have been pretty well confined to parish clerks and village amateurs. Still they were handed on by tradition, and many of them have been rescued from oblivion, and may even now be heard in a more or less modernized form. on each member of the orchestra The players are not assessed for either of these benefits.

#### CONCERT TOUR WILL REWARD ARTISTS

The National Federation of Music Clubs, of which the New York State Federation of Music Clubs is a component part, announces the annual The Christmas music of All Souls' Contest for young artists. It is open for plano, violin, voice (male and Unitarian Church will be given this morning at the service held in must be between the ages of 18 and

Music Festivals, for which the New Opera Successful. Gino Marinuzzi's opera "Jacque ric" was given its first North Amer ican presentation recently by Chicage Opera Association proved a success.

## If You Did Not Receive A Victrola for Christmas---



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